

Culter Theatre Club proudly presents

MUSICAL MOMENTS FROM THE MOVIES

The Lion King

RAVE

Oklahoma!

AMERICAN

West Side Story

CALAMITY JANE

Oliver

Dr Dolittle

**The Sound
of Music**

Watership Down

COOT

Annie Get Your Gun
...and her four boys

**MY
FAIR
LADY**

Culter Theatre Club proudly presents "Musical Moments From The Movies".
Remember sitting in the back row? ... Well, sit back and enjoy tonight's performance!



ACT ONE

New York, New York (New York, New York)
Singin' in the Rain (Singin' in the Rain)
If they could see me now (Sweet Charity)
Fugue for Tin Horns (Guys and Dolls)

Ensemble
Junior chorus
Audrey Mathers
Roddy Evans, John Forrester & Stewart McPhail



WILD WEST



With a Gun (Annie get your Gun)
Black Hills of Dakota (Calamity Jane)
Bless your Beautiful Hide (7 Brides for 7 Brothers)
Doin' what comes Natur'ly (Annie get your Gun)
Deadwood Stage (Calamity Jane)

Pauline de Koning
Adult Chorus
John Forrester
Junior chorus
Adult chorus



Love



Love Poem (4 Weddings & a Funeral)
As Time Goes By (Casablanca)
True Love (High Society)
People will say we're in love (Oklahoma)
Where is love? (Oliver)
Secret Love (Calamity Jane)
Chapel Of Love (4 weddings & and a Funeral)

Susan-Chappell Smith
John Forrester
Adult ensemble
Josie Wallace & John Forrester
Junior chorus
Audrey Mathers
Adult Chorus



DANCE



42nd Street (42nd Street)
America (West Side Story)
Flashdance (Flashdance)
At the Ballet (A Chorus Line)

Christian Cooper & Tappers
Pauline de Koning, Sarah Fitzgerald & Ensemble
Linzy McAvoy
Allison Forrester & Audrey Mathers
(Dancers; Amy Andrew & Fiona George)
Ensemble

Fame (Fame)



INTERVAL





BOND MEDLEY

Bright Eyes (Watership Down)
 The Lion Sleeps Tonight (Lion King)
 Talk to the Animals (Doctor Dolittle)
 Lonely Goatherd (The Sound of Music)



If I were a Rich Man (Fiddler on the Roof)
 Money, Money, Money (ABBA-movie)

Diamonds are a Girls Best Friend
 (Gentlemen Prefer Blondes)
 Who wants to be a Millionaire (High Society)
 We're in the Money (42nd Street)



Do Re Me (The Sound of Music)
 Superstar (Jesus Christ Superstar)
 Glory of Love (Beaches)
 Wouldn't it be Lovely (My Fair Lady)
 Oom Pah Pah (Oliver)
 You'll Never Walk Alone (Carousel)
 Thank You for the Music (ABBA-Movie)

ACT TWO

Adult Ensemble

ANIMALS



Junior chorus
 Adult ensemble
 Roddy Evans & Junior chorus
 Annette Evans & Junior chorus



Roddy Evans
 Christian Cooper, Sarah Fitzgerald,
 John Forrester & Stewart McPhail
 Sarah-Jane McGregor & Ensemble

Annette & Roddy Evans
 Ensemble



Best of the Rest

Annette Evans & Juniors
 John Forrester & Ensemble
 Katy Evans & Pauline Mathers
 Sara Mathers
 Margaret Fitzgerald & Ensemble
 Josie Wallace & Company
 Christian Cooper & Company

THE END



SPECIAL THANKS TO OUR SPONSORS:



Craig International Supplies Ltd, 219 Albert Quay, Aberdeen
 "Performing around the world"

(The Band)

The Royal China Restaurant, North Deeside Road, Peterculter
 E.S.L. Hire, East Tullos, Aberdeen

(Costume & Set)

(Printing)

ADULT CHORUS

Nancy Adam, Jemma Alpine, Karen Ancell, Eilidh Buchan,
Susan Chappell-Smith, Christian Cooper, Lynne Cowie, Jen Cowie, Pauline de-Kuning,
Annette Evans, Roddy Evans, Margaret Fitzgerald, Sarah Fitzgerald,
Alison Forrester, John Forrester, Fiona George, Lisa Graham, Rachel Graham,
Shelley Griffiths, Rita Hunter, Kate Hutchison, Sarah-Jane MacGregor, Audrey Mathers,
Sara Mathers, Lizzy McAvoy, Stewart McPhail, Jemma Milne, Stephanie Taylor,
Vicki Todd, Josie Wallace.

JUNIOR CHORUS

Amy Andrew, Kayleigh Clark, Christina Compton, Claire Ellis, Caroline Evans,
Katy Evans, Hayley Ewen, Chloe Forrest, Emma Forrest, Emma Gray,
Jenni Little, Emma Loughridge, Laura Macpherson, Pauline Mathers,
Katelyn McIntosh, Jane Raitroy, Victoria Ritchie, Laura Robertson,
Adele Smith, Elizabeth Smith.

THE BAND

PIANO: Lynn Anderson
DRUMS: Amanda Smith
KEYBOARD: Laura Nixon
KEYBOARD: Chris Murty

PRODUCTION TEAM

DIRECTOR/PRODUCERS: Alison Forrester & Audrey Mathers
MUSICAL DIRECTOR: Lynn Anderson
CHOREOGRAPHER: Lesley Anderson
STAGE MANAGER: Rachael Skinner
PUBLICITY: Karen Ancell
FRONT OF HOUSE: Margaret Fitzgerald
COSTUME: Rita Hunter
SOUND: Shawn Skinner
LIGHTING: Neil Scollay & Chris Hay
BACKSTAGE: Hamish Beedie
CONTINUITY: Susan Taylor/Louise Clayton
POSTER: Rachael Skinner
PROGRAMME: Sara Mathers & Audrey Mathers

GRATEFUL THANKS TO

Amy Bilberron, Alison Ellis, Culter Village Hall, Cults Academy, Gordon Arms Hotel and
all those who helped backstage and front of house.